

## **ASSASSINATION CLASSROOM VOLUME 5**



Young Adult Graphic Novel

## **Book Summary:**

A team of special forces is tasked to kill Koro Sensei.

## **Summary of Concerns:**

This book contains graphic violence; mild profanity; inexplicit sexual activities; and inexplicit sexual nudity.

## By Yusei Matsui

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Page	Content
6	Irina Jelavich A sexy assassin hired as an English teacher. She's known for using her " womanly charms" to get close to a target, but has failed to kill Koro Sensei- yet.
8	"I GOT SO DISTRACTED BY THE BASKETBALL TEAM CAPTAIN'S SHAKE AND WIGGLEIT MADE ME SO MAD!!" "WHAT'S WITH THE BIG-BOOB BIGOTRY, KAYANO?"
23	The illustration on the bottom-left side of the page depicts a young girl running with a backpack on her back. There is a "Do Not Enter" sign hanging above her head. An older man is riding on a scooter with underwear on carrying a bouquet of flowers. There are hearts around the man's head.  See Figure 1.
48	The illustration on the middle-left side of the page depicts Koro Sensei looking at a magazine with girls in bikinis on the cover. He is saying, "BE CAREFUL! DON'T LOSE YOUR COOL BY GETTING TOO HOT!"  Someone outside the frame is saying, "LOOK WHO'S TALKING OCTO-PERV!"
54	"LIGHT SUMMER CLOTHING AND A FEMALE ASSASSIN WHO CAPITALIZES ON HER SEX APPEAL- IT'S THE PERFECT MATCH!" "WHOAMS. VITCH IS SO HOT"
64	The illustration on the top of the page depicts Ms. Jelavich dressed in samurai helmet and shoulder pads firing two rifles at Koro Sensei. She is shouting, "DIE!! I'LL KILL EVERY ONE OF YOU!!"
65	The illustration on the middle of this page depicts Ms. Jalevich close to Koro Sensei, firing a rifle at his chest. Someone outside the frame is saying, "SO WHY ARE WE SURPRISED?"  "WHEN WOULD WE EVER GET POINTS DEDUCTED FOR DRAWING ON OUR TEST?  AFTER ALL, WE'RE EVEN ALLOWED TO TRY TO KILL OUR TEACHER!"
104	The illustration on the bottom-right side of the page depicts two large men wearing children's clothing and wigs. They are sitting at desks in a classroom carrying rifles. One of them has 3 grenades in his hand. There are children sitting in desks behind them.
107	The illustration on the bottom of the page depicts a man slapping a young woman such that she is falling to the side.
121	The illustration on the top of the page depicts a man's face smiling with a large knife being pointed toward his face. There are several kids in the background. The text on the image reads: AREAL KNIFE? "IF YOU'RE GONNA TRY TO KILL A PERSONYOU SHOULD USE A REAL WEAPON."
122	The illustration on the top of the page depicts a man straddling another man's back while punching the back of his head with his right fist. There are splatters of blood flying in the air from the blow. The man's left hand is grabbing the other man's forearm as he holds a knife in his hand.  See Figure 2.
134	the illustration on this page depicts various stages of a man and a young man fighting. The young man has a large knife aimed toward the man. The knife is taken from the young man and stabbed into the ground. The young man is lying



Page	Content
	on his back on the ground. The older man is clutching the young man's shirt and he has his fist cocked back ready to punch the young man. The text on the page reads: THIS IS A PUBLIC EXECUTION!!
148	The illustration on the middle of the page depicts the same individuals described above. The young man has his left hand over the older man's eyes while pulling his head backward. The young man has a large knife at the older man's throat.
149	HE HAS A NATURAL GIFT FOR HIDING HIS TRUE INTENTIONS AND APPROACHING PEOPLE IN AN UNTHREATENING MANNER. A NATRUAL GIFT FOR MAKING HIS BEST PERFORMANCE THE REAL DEAL! THE CHILL I FELT DURING TRAINING CAME FROMIMAGINING THAT IT WASN'T A TRAINING SESSIONBUT A REAL ASSASSINATION.
162	The illustration on the middle-right side of the page depicts a man with a large centipede in the shadows of his face. He is saying, "FEAR IS A NECESSARY ASPECT OF EDUCATION. A TOP-NOTCH EDUCATOR MAKES SKILLED USE OF FEAR." The illustration on the middle-left side of the page depicts a man's face from a profile view. His eyes are wide and his mouth is being held open by someone else's thumb. He has perspiration on his forehead and face. The centipede is crawling into the man's mouth. The other person is saying, "BUTA TEACHER WHO CAN ONLY INSTILL FEAR THROUGH VIOLENCEIS LOWER THAN THIRD-CLASS"
175	Two young men are talking to each other. One of them is saying, "HEY NAGISAI HEARD YOU KICKED ASS THE OTHER DAY! I WISH I'D BEEN THERE TO SEE YOUR ASSASSINATION!"WE'VE ALLBEEN TRYING TO ASSASSINATE KORO SENSEI SOMEHOW EVERY SINGLE DAY

<b>Profanity</b>	Count
Ass	1







Figure 1









Figure 2





Figure 3