HO’ONANI HULA WARRIOR

Book Summary:
A young Hawaiian girl finds herself as a hula warrior after telling her family she is both female and male.

Summary of Concerns:
This book contains alternate gender ideologies.

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In ancient Hawaiian culture, every person had a role in society. Mahu, people who embrace both feminine and masculine traits, were valued as healers and caretakers and teachers of ancient traditions.

Ho'onani Kamai did not see herself as a wahine, "girl." Or think she was a a kane, "boy."
She preferred just Ho'onani

"Why do you always have to reject wahine things?" Kana said.

"Just because I feel more kane doesn't mean I'm not wahine! I'm in the middle! Why can't you let me be me?"
Before Kana could speak, Ho'onani left the table.

Ho'onani wanted to feel strong, sure and steady. But she was nervous. What if she wasn't kane enough?
If people protested, what would she do?

Ho'onani had found her place.
Not as a wahine, not as a kane, but as a hula warrior.