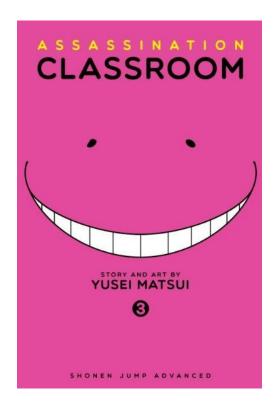


ASSASSINATION CLASSROOM VOLUME 3



Young Adult Graphic Novel

Book Summary:

A robot girl joins the high school students in learning how to assassinate their alien teacher.

Summary of Concerns:

This book contains graphic violence; mild profanity; inexplicit nudity; and sexual activities involving adults with minors.

By Yusei Matsui

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Page			
/	FOR SOME REASON, THE CREATURE WHO TURNED OUR MOON INTO A PERMANENT CRESCENTHAS BECOME OUR HOMEROOM TEACHER.		
	OUR MISSION IS TO KILL THIS TEACHER.		
15	"I USED TO GET THIS ON GIRL TOACCUSE RICH BUSINESSMEN OF GROPING		
	HER."		
	"STUCK-UP BITCHES LIKE YOU?"		
	"I KIDNAP THEMAND TEACH THEM A LESSON."		
	"WE'VE RUINED A LOT OF GIRLS."		
	"JUST CALL US MISSIONARIES OF THE DEPRAVED."		
	"WE'D LIKE YOU TO KILL THEIR TEACHER DURING THEIR SCHOOL TRIP."		
33	The illustration on the top of the page depicts a man shooting a sniper rifle at a passenger train as it crosses a bridge.		
42	I'VE BEEN DOING THIS FOR EIGHT YEARS.		
	MY PRIDE IS MY SHOT.		
	THAT'S WHY I GOT MY NICKNAME "RED EYE." SEEING THAT BEAUTIFUL BURST		
	OF RED WHEN A BULLET HITS.		
	The illustration on the middle of the page depicts a monster standing with his		
	hands up inside of a circle. There are crosshairs from a scope over his mouth with		
liquid spraying out of his mouth.			
	See Figure 1.		
52	"JUST TWO BIG ROOMSONE FOR GUYS, AND ONE FOR GIRLS. ONLY CLASS E HAS		
	TO BUNK LIKE THIS." "I KIND OF LIKE HAVING EVERYONE TOGETHER"		
	TRIND OF LIKE HAVING EVERTONE TOGETHER		
	A BANNER READS: MEN'S BATH		
	A young individual is lifting the banner slightly to peek into the room. A young		
	man is looking at a young woman. The young man is saying, "NAKAMURA? WHAT ARE YOU DOING?"		
	The young woman says, "SSH!!"		
	"WHAT DOES IT LOOK LIKE? WE'RE GONNA PEEP."		
	Another young man with a surprised look on his face says, "PEEP?! BUT THAT'S		
	MY THING!"		
55	The young woman depicted above, is holding a large knife in her left hand. She		
	says, "WE MIGHT NOT BE ABLE TO KILL YOU, BUT WE'LL STILL GET TO SEE WHAT		
	YOUR BODY LOOKS LIKE." Koro Sensei stands up in the tub and he's covered in bubbles forming a cube		
	around his body. He says, "SORRY, I CAN'T LET YOU DO THAT"		
50	"MS. VITCH, YOU'RE ONLY TWENTY?!"		
	"BUT YOU SEEMOLDER, MORE EXPERIENCED."		
	"YEAH."		
	"LIKE A COUGAR."		
	Ms. Vitch is leaning back on a platform wearing a rob exposing her cleavage. She		





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	is holding a can in her left hand talking to younger girls. She says, "I HAD TO GROW UP QUICKLYWAIT WHO JUST CALLED ME A COUGAR?!"
80	The illustrations on this page depict several guns firing at the teacher, Koro Sensei standing in the front of the classroom. His back is to the students. There are numerous bullets flying over the students' heads toward Koro Sensei.
81	The teacher holds a bullet between two tentacles and says, "WOW. FOUR SHOTGUNS AND TWO MACHINE GUNS. AN IMPRESSIVE BARRAGEBUT MY STUDENTS HAVE SHOT AT ME LIKE THIS EVERY DAY TOO."
82	Koro Sensei says to a girl inside of a box, "BY THE WAYSTUDENTS AREN'T ALLOWED TO SHOOT ME DURING CLASS."
88	There is an image of a young girl in a dress. The text below her reads: E-7 KAEDE KAYANOFUTURE GOAL: TO BECOME A CAPABLE ADULTPLANS FOR THE 10 BILLION: CURVES, DAMNIT, CURVES!
91	The illustration on the top of the page depicts the teacher, Koro Sensei dodging bullets coming from a box in the back of the room. Koro Sensei says, "THIS STUDENTIS QUITE A SKILLED ASSASSIN!!"
99	The illustration on the top of the page depicts three students dodging bullets as they fly over their heads and bounce off of objects. Koro Sensei is saying, "YOU'REANNOYING THEM DURING CLASSBY SHOOT ANTI-ME BB'S ALL OVER THE PLACE- WHICH THEY HAVE TO CLEAN UP." "BESIDES, IF YOU KILL METHE REWARD WILL GO TO YOUR PARENTS."
114	Two young individuals are talking to each other. One of them says, "WOWI DIDN'T KNOW YOU COULD MAKE THINGS." "YES. I HAVE A STATE-OF-THE-ART 3D PRINTER. I CAN MAKE JUST ABOUT ANYTHING. GUNS, FOR EXAMPLE"
127	The illustration on the bottom of the page depicts Ms. Vitch holding her hands under clothed breasts. There is a face drawn on her cleavage. She is talking to a man saying, "KARASUMA! I CAN MAKE FACES TOO!" See Figure 2.
155	The illustration on the bottom of the page depicts Koro Sensei walking up to a doorway. There are several individuals inside the darkened room holding guns.
158	The illustration on the top of this page depicts several individuals in and around a building firing guns.
169	"STICK TO YOUR BASIC VOCABULARY WHEN DISCUSSING SEXUAL EXPLOITS."
171	The illustration on this page depicts Ms. Vitch in a short dress. She is sitting on a picnic blanket with several fruits around her with their names written on them. "ORAL COMMUNICATION" is written on the blanket in front of Ms. Vitch. She is holding a partially eaten banana near her mouth.
172	Several young men are walking out of a building. One of them says, "MS. VITCH SURE HAS A PERVY MIND" "SHE'S ALWAYS MAKING SEX JOKES. AND I DON'T THINK THAT SITCOM SHE SHOWED US IS APPROPRIATE FOR JUNIOR HIGH STUDENTS!"
	The illustration on the bottom-left side of the page depicts Ms. Vitch in front of a





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	classroom. She is kissing a young man in front of other students. One of the		
	students says, "SHE STILL FRENCHES YOU IN FRONT OF EVERYONE EVEN IF YOU		
	GET THE QUESTION RIGHT!"		
	"YEAHCOUGAR ON THE LOOSE!"		
	See Figure 3.		

Profanity	Count
Bitch	5



Figure 1





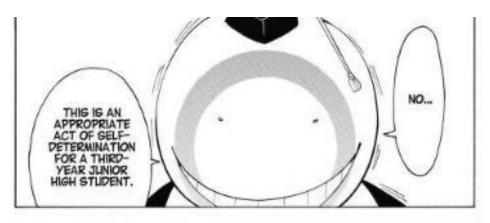






Figure 2





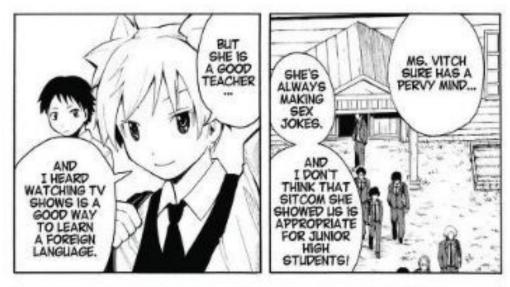








Figure 3

